

CAVEMAN CHORUS NEWS

July 27, 2006



Practice

We had a good group at practice. We had more leads than basses, which I don't think has ever happened since I have been in the chorus. Our guests included **Jason Drapper**, **Mike Burdette** (lead), **Chris Richardson** (lead), **Jeff Jones** (lead), **Josh O'Brien** (Baritone), and **Paul Maglinger** (bass). We really enjoyed having them sing with us. We were missing some regulars --- Leads – **David White**, **Billie Hurt**, Tenors – **Jamie Poff**, Baritones – **Chad Reagan**, **Matt Nelson**, **Mike Wheeley**, Basses – **Gary Elliott**, **Matt Martin**, **Billy Hoagland**, **Bruce Wallace** (who is laying out for a while), **Adam Wheeley** and maybe someone else. Even though we don't take roll, we sure can tell when those voices are missing. We still need 15 or 20 more guys to make our chorus sound strong enough to compete this fall. You know – if all of us showed up at the same practice, we would have around 35 guys singing. That's a lot better than a year ago.

It sure was good seeing the smiling face of **Jack Jacobson** back. He says his wife is feeling better. Hopefully, he will be able to be back regularly.

Performances/Gigs



Lutheran Church Performance

Future performances are as follows:

Cambridge Market, BG, September 7, (tux pants with silver tie and vest)

Scottsville, High School Auditorium, Southern States Coop meeting, September 14, (full tux with silver tie and vest)

Cambridge Market, BG, September 23, (tux pants with silver tie and vest)

District Contest, Muncie, Indiana, September 29- October 1 (full tux)

Caveman Chorus 33rd Annual Show, Capitol Theatre, December 9

Fall Contest

Our songs are “**Look me up when you’re in Dixie**” and “**Where the Southern Roses Grow**” at the contest in Muncie this fall.

Mark Hale is supposed to work with us on Saturday, August 12. Hold open 9:00am to 4:00pm. Everyone needs to be there. See Fred’s comments on pages 4 and 5.

We are supposed to be off the music for both contest songs.

Website



If you have questions on how to use it (not the info, but the site), call **Josh Givens**

Hotel Reservation Forms for the Fall Contest are available through Cardinal District. You can get on their website through the Caveman website link. More info later.

Board Meeting Minutes June 25, and July 13, 2006

BOARD MEETING MAMMOTH CAVE CHAPTER June 25, 2006

Meeting called to order by our president Lowell Shank at his home in Bowling Green, Ky. at 2:09 p.m. June 25, 2006.

Members present: Lowell Shank, Fred Ganter, Bob Hughes, Stan Zimmerman, Joe Bandy.

Guest: Brian Rich

Minutes: Joe Bandy—Approved on a Ganter/Hughes motion.

Treasurer's Report: Bob Hughes—not complete—Balance--\$18,847.58.

Performances: September 23—7:30 p.m. Cambridge Market--\$300
September—Scottsville—Southern States Coop meeting
December 9—Annual Show—Capital Arts

Grants: Bowling Green City Grant not funded, \$3000 Target Grant submitted.

Annual Show Guest Singers: Bid for “Hot Topic” is underway. Jamie Poff is working on getting a youth quartet from Indianapolis. “Red Shirts” from W.K.U. is also a possibility. Zimmerman/Ganter motion to offer the “Red Shirts” up to \$200 for a 15 minute show and tickets to the Afterglow.

Fall Contest: September 30, 2006. Songs—"Look me up when you're in Dixie" is a possibility and "Smilin Through" is questionable. Music needs to be finalized by July 15. A retreat is a possibility during the middle of August(12th or 19th).

Annual Show: December 9, 2006. Ganter/Zimmerman motion to appoint Brian Rich as Show Chairman. Ganter/Zimmerman motion to hire Jr. Duff to video the Annual Show for the fee of \$100. A master DVD will be provided and copies of the show will be available for the price of \$10 each. There is also a possibility that Duff can video our retreat.

International Due: 20% off members dues for every member they bring in to the Chapter. Zimmerman/Ganter motion to give a 20% discount on local dues when a new members is recruited.

Next Meeting: July 23, 2006 at Lowell Shank's house.

Adjourn: 3:42

Called Meeting: President Shank called a meeting on July 13 to discuss "Hot Topics" bid to sing in our annual show. The board decided not to pursue this quartet due to their expenses. Lindle Pogue will ask "Second Nature" to perform if they are available for our annual show. Jack Stoess will ask the "Red Shirts" if they would be interested in performing on our show. Greg Hollander asked the Board to consider buying long sleeve chorus shirts.

Special Stuff

The Diatribe ...

By Fred Ganter

Music & Performance VP

It seems that brother **Michael Jones** claims to need a bit of help in filling his weekly chapter blurb about our chorus, and though said **online rag** has always seemed to me to be well done with lots of timely info, I've agreed to do what I can to add a tad of perspective, hopefully, gained over several years of being an active member of our group.

Mark Hale returning

In an **important decision** by our erstwhile music director **Greg**, **Mark Hale** will return to Bowling Green to coach the Cavemen in our now very current effort to compete in the district fall contest Sept. 30 in Muncie.

Mark will be here Saturday, August 12th, which is just two weeks from this Saturday the 29th of July. The current schedule slates three hours of work with Greg and Mark (nine 'til 12) on that morning, with early birds and coffee drinkers admitted to the church at 8:30. We will have 90 minutes off for lunch from noon 'til 1:30, and finish up with three more hours of coaching and preps with our dynamic duo following the break. A 5:15 potluck supper will follow (hopefully at the church) so that no one has to wade into the busy dinner-time scene at BG restaurants (as some of us experienced the last time Mark was here back in January). Practically all of these arrangements are tentative at this writing (Tuesday afternoon the 25th), but we hope to have finalized them by the time of our meeting on the 27th. However, **Mark is a definite for August 12th** and it behooves us all to clear our schedules for the day! David Harrington had expressed an interest in coaching us, and his credentials,(as are Mark's)are impeccable. But in the end, I am guessing that Greg's long association with Mark in two long lasting quartets swung his preference to our good friend from California.

Shorter breaks?

The music team wants to replace our mid-meeting break, which some times goes to a longish 20 minutes, with two or three five minute breaks that won't be quite so "interruptive." We all need breaks (especially us old men!), but 15 to 20 minutes is just too much, so we're going to try the shorter breaks for the next couple of months heading into our trip to Muncie. Additionally, the music team asks that guys refrain from quartetting during these five-minute breaks - you can't really quartet in five minutes or less, anyway, and this will only be for approximately two months. Quartetters will just have to do their bit before or after the meeting, but it's only for awhile!

New methods ...

And speaking of the music team, with **Brian Rich** spearheading some innovative thinking along the line of trying to actually improve our singing, the use of some new techniques will be attempted in the near future, hopefully as part of the current contest prep. I'm going to leave it to Brian and Greg to explain what I'm hinting about because yours truly just "aint qualified" to " 'splain" this un!

Thanks Dianne!

Many, many thanks to **Dianne and Lindle Pogue** for their hard work AND financial investment in the **Pete Pezza Send-off** the other night at the church.

The food was great and I hope everyone said something to Dianne, who put it all together and waited while we got back to the church and then listened to us sing for a half-hour before her part of the show could even begin! It was really a great time!

Send your news to **Mike Jones** at mjones685@insightbb.com. You can also give me information at practice. Write it down, and I have a good chance of remembering it. Don't, and there is a very good probability that I won't think of it again until the next time I see you.