

CAVEMAN CHORUS NEWS

August 17, 2006



Practice

Boy, talk about up and down. The 12th we had a slew of people at the special rehearsal – then this Thursday we were down to around 23 people. The practice went well Thursday, but with so many missing it is hard to start new things with the contest songs. We did come up with a few moves for the songs. Missing from our ranks were Leads - **Shawn Murphy, David White, Mike Burdette, Jeff Jones, Rich Hornbeak, Michael O'Brien**; Tenors – **Vic Lovejoy**; Baritones – **Mike Wheeley, Josh O'Brien**; Basses – **Adam Wheeley, Lowell Shank, Matt Martin, Paul Maglinger**. Those that weren't at practice --- WE MISSED YOU.

We also found out we have been singing “**The Old Songs**” wrong for a few years. It is interesting how different a song sounds when you sing the right notes versus the wrong notes. It is also interesting how much better you can hear **Greg** tell us what he wants us to do, when no one is talking on the risers.

Performances/Gigs

Future performances are as follows:

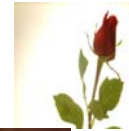
Southern States Coop meeting, **High School Auditorium, Scottsville**, September 14, (full tux with silver tie and vest)

Horse Cave Festival, Horse Cave, KY, September 16 (blue shirts, tan pants, dark socks)

District Contest, Muncie, Indiana, September 29- October 1 (full tux)

Caveman Chorus 33rd Annual Show, Capitol Theatre, December 9

Fall Contest



Our songs are **“Look me up when you’re in Dixie”** and **“Where the Southern Roses Grow”** at the contest in Muncie this fall.

Remember – We have about six weeks until the contest. That’s not very long. If you are going, you need to get your hotel reservations.

Director's Podium



As I think about the recent weekend chorus retreat and coaching session, I'm really excited about the progress that was made. **Mark Hale** did a great job with us and passed along an abundance of outstanding information and techniques that are sure to make us a more musical chorus if we take his advice to heart. We're a lucky bunch to have the support of someone of **Mark's** caliber, who is willing to share so much of his formula for success with us. We are certainly recipients of the highest quality and most sought-after coaching available anywhere. I was really pleased with the turnout (around 33 men) and with the effort given by the Cavemen. It was great to see the guys with **Second Nature** on the risers, along with **Mike Burdette, Chris Richardson, and Joel Guyer**, not to mention our newer members who've not had the chance to meet and work with **Mark**. Everyone who attended really did a terrific job. I personally got the proverbial goose bumps more than once as I was hearing the excellent sound that was coming at me. It's amazing what we can accomplish when we are all focused in the same direction. Of course I missed having some of our regular members there, and I'm confident that they would have been there if at all possible. They missed a real learning experience.

I think that the most important facets of contest-style singing that we took away from the session, are the practices of constantly striving for section unity, and using focused, forward vocal production. I've thought for quite some time that good group singing is more pleasing to hear and much easier to produce when a person works with the guys next to him, and allows the physics of the combined vocal sound to do the lion's share of the work, rather than forcing a non-conforming sound to try to create some sort of expansion. It seems to me that the value of this type of singing can be easily verified by taking note of the absence of tired, strained voices at the end of a grueling six hours of singing during which this was demanded.

As we personally apply these techniques to our barbershop singing, the Cavemen will become a more musical group, not only in contest situations, but when singing in shows and just singing for fun. You might try these things as you're quartetting, too. I'm really happy about having the chance to try to improve ourselves by using all the things we've been learning. **Greg**

Website



If you have questions on how to use it (not the info, but the site), call **Josh Givens**

Hotel Reservation Forms for the Fall Contest are available through Cardinal District at www.cardinaldistrict.org/fall_2006.htm . (To use this link, hold down "ctrl" key and click.) You can get on their website through the Caveman website link also. Everyone is responsible for making their own reservations for the hotel. The contest registration form needs to be filled out and given to **Bob Hughes** along with a check.

Board Meeting Minutes



BOARD MEETING MAMMOTH CAVE CHAPTER July 23, 2006

Meeting called to order by our President Lowell Shank at his home in Bowling Green, Ky. at 2:15 p.m.

Members Present: Lowell Shank, Fred Ganter, Bob Hughes, Stan Zimmerman, Joe Bandy, Jack Stoess, Lindle Pogue, and Mike Jones.

Guests: Brian Rich and Josh Givens.

Minutes: Joe Bandy—Approved on a Stoess/Zimmerman motion.

Treasurer's Report: Bob Hughes

Balance: \$18,847.58
Receipts: 1,315.15
Disbursed: 1,245.47
Balance: 18,917.26

Performances: September 14, 2006 (Scottsville)
September 16, 2006 (Horsecave)
September 29-Oct. 1 (Muncie-District Contest)
December 9 (Bowling Green-Annual Show)

Marketing: Brian Rich presented the possibility of advertising on local movie screens. The Glasgow market would cost around \$1,899 and the Bowling Green market would cost about \$3,499 for a six months showing. Three theaters for three months would cost \$2,915. Due to the expense the Board thought we needed to look into some other alternatives and compare to this cost.

Josh Givens presented a flyer to attract new members. These will be put around town at various locations.

Annual Show: "Second Nature" quartet has agreed to perform.

Jamie Poff is in contact with "Com'in Clean".

Stoess and Kinser will contact the "Red Shirts".

"Hot Topic"'s bid will be put on hold for the time being.

Tickets-Start selling by September 14

Ad for show- Start selling by September 14

Ads turned in by November 14

Stoess will take care of the tickets

Givens will design the tickets

Afterglow-Shank will contact Bruce Wallace to help set this up at the Carol Knicely Center

Fundraising: Ganter/Stoess motion to create a fundraising committee to be appointed by President Shank. Those appointed were Bob Jones(chairman), Lindle Pogue, and Jack Stoess. Kroger refund program-encourage members to participate in this program because of a 4% return for the Chorus.

District Contest: Stoess/Pogue motion to hire Mark Hale as coach on August 12. The cost will be \$75.00 per hour, meals, and plane ticket to Bowling Green.

Shank handed our hotel reservation forms and events reservation forms for contest.

The Chorus will be wearing Tux during the contest.

Directory: Fred Günter will work on a directory for the Chorus.

Called meetings:

8-3-06-Fred Ganter presented the possibility of changing our annual show date due to a conflict with the Louisville Show. This was voted down.

Stoess/Shank motion to purchase 3 digital recorders for the Chorus

Poff will offers "Com'in Clean" \$200 plus expense to sing in our annual show.

8-10-06- Zimmerman/Poff motion to hire "Hot Topic" to sing in our annual show.

8-17-06- Poff/Jones motion for the Chorus to sing at Horsecave on September 16, 2006 for a \$200.00 fee.

Next meeting: August 20, 2006, 2:00 p.m. at Lowell Shanks house in Bowling Green, Ky.

Adjourn: 4:45 p.m.

Send your news to **Mike Jones** at mjones685@insightbb.com. You can also give me information at practice. Write it down, and I have a good chance of remembering it. Don't, and there is a very good probability that I won't think of it again until the next time I see you.